

Tooraj Khamenehzadeh

Iranian Artist Based in New York

Contact Info

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Education

- 2019 MFA, Photography, Video and Related Media, School of Visual Arts, New York, USA
- 2002 B.S, Computer Engineering, Software, Azad University, Qazvin, Iran
- 2000 16 and 35 mm Film Shooting Diploma, Hilaj Film School, Tehran, Iran

Solo Exhibitions

- 2019 I'm Not a Song to Be Sung, Pasio, Mohsen Gallery, Tehran, Iran
- 2014 Apprehension Jungle, Mohsen Gallery, Tehran, Iran
- 2010 Peripheral Reality, Azad Gallery, Tehran, Iran
- 2006 I have been here..., Mahe-Mehr Gallery, Tehran, Iran
- 2004 Captain Mehdi, Aref Gallery, Qazvin, Iran
- 2004 Captain Mehdi, Aria Gallery, Tehran, Iran

Selected Group Exhibitions / Screening

- 2021 My Very Favourite Things, The Lodge Gallery, Los Angeles, USA
- 2021 It's NEGATIVE, MiM Galery, Los Angeles, USA
- 2020 Not Just an Image, Visualcontainer TV, December 17-30
- 2020 Now&After International Video Art Festival, Moscow, Russia
- 2020 A Walk in Time, Moinuddin Ahmad Art Gallery and AMU, Aligarh, India
- 2020 FRAMES-2020, Gayoor Art Foundation, Kashmir, India
- 2020 99, Tehran Art Gallery, Tehran, Iran
- 2019 Dr. Javad Mojabi from Artists' View, Sales Gallery, Tehran, Iran
- 2019 Thesis Exhibition, Curated by Nat Trotman, SVA Chelsea Gallery, New York, USA
- 2019 Ellipsis: Between Word & Image, Museum Galleries Jawahar Kala Kendra, Jaipur, India
- 2018 Having Been There, Azad Gallery, Tehran, Iran
- 2017 2nd Edition of Chongqing International Photography & Video Biennale, Curated by Bisi Silva, Chongqing Museum of Contemporary Art, Chongqing, China
- 2016 Landscape, Hepta Gallery, Tehran, Iran

- 2016 Portfolio, Mohsen Gallery, Tehran, Iran
- 2016 Mardaa Mard, Lajevardi Foundation, Tehran, Iran
- 2015 The World Viewed, Chapter 3, IGREG Gallery, Tehran, Iran
- 2014 Daily Farm on the New Silk Road, Xinjiang Museum of Contemporary Art, Xinjiang, China
- 2014 The World Viewed, Chapter 1, IGREG Gallery, Tehran, Iran
- 2013 By Iranian Contemporary Photographers, Mellat Gallery, Tehran, Iran
- 2013 A Review of a Decade of Video Art in Iran, Iranian Artists Forum, Tehran, Iran
- 2013 Little Frames, Aria Gallery, Tehran, Iran
- 2013 Wavy Banners Project, Jutland, Denmark
- 2012 Cycle, Ershad Gallery, Sanandaj, Iran
- 2012 Photo Expo, Saba Cultural Center, Tehran, Iran
- 2011 Presence, Aria Gallery, Tehran, Iran
- 2009 Voice of Vision, Spéos Gallery, Paris, France
- 2009 Between Hope and Chaos, 30 Years of Iranian Documentary Photography, Monnaie de Paris, France
- 2009 Separating Myth from Reality - Status of Women, International Art Festival, Siddhartha Gallery, Kathmandu, Nepal
- 2009 Grand Hotel, Mehr Gallery, Qazvin, Iran
- 2009 POLYFORME Video Performance Festival, Marseille, France
- 2009 Grand Hotel, Aria Gallery, Tehran, Iran
- 2008 11th Iran Photo Biennial, Saba Cultural Center, Tehran, Iran
- 2007 5th Annual Image Celebration, Iranian Artists Forum, Tehran, Iran
- 2007 Human, Like This, Zangar Gallery, Tehran, Iran
- 2006 2nd Iran Sea Photos Festival, Tehran, Iran
- 2006 2nd Annual Prize of Kaveh Golestan Photo Festival, Tehran, Iran
- 2005 Subject, Aria Gallery, Tehran, Iran
- 2005 Sufi's Dance, Aref Gallery, Qazvin, Iran
- 2005 11th Annual Exhibition of Iran Photographers' House, Tehran, Iran
- 2005 3rd Annual Image Celebration, Iranian Artists Forum, Tehran, Iran
- 2005 9th Iran Photo Biennial, Saba Cultural Center, Tehran, Iran
- 2004 Barg Gallery, Tehran, Iran
- 2004 Regional Festival of Film and Photography, Qazvin, Iran
- 2003 Aria Gallery, Tehran, Iran
- 2003 Barg Gallery, Tehran, Iran
- 2003 Qazvin Photographers' Annual Exhibition, Aref Gallery, Qazvin, Iran
- 2001 Village in Village Photo Festival, Babol, Iran
- 2000 Women in the Mirror of Picture, Photo Festival, Tehran, Iran
- 2000 Qazvin Photographers' Assembly, Qazvin, Iran

- 2000 The Lost Piece, Shahr Gallery, Qazvin, Iran
- 1999 Children Festival, Isfahan, Iran
- 1999 2n Student Festival of Film, Scenario and Photography, Tehran, Iran

Honors and Awards

- 2021 City Artist Corps Grants, New York City Department of Cultural Affairs, New York, NY
- 2020 The Honorable Mention Award of Now&After International Video Art Festival, Moscow, Russia
- 2018 Alice Beck-Odette Scholarship, SVA, New York, USA
- 2017 Alice Beck-Odette Scholarship, SVA, New York, USA
- 2015 ATSA Fellowship Program in Arts Management, Delhi, India and Berlin, Germany
- 2011 Knowledge and Sharing Fellowship Program, Triangle Network: VASL Artists' Collective, Karachi, Pakistan
- 2006 The Honorable Mention Award of 2nd Annual Prize of Kaveh Golestan Photo Festival, Tehran, Iran
- 2004 The First Prize of Regional Festival of Film and Photography, Qazvin, Iran
- 2000 The First Prize of Qazvin Photographers' Assembly, Qazvin, Iran

Artist Residencies

- 2013 Organhaus, Chongqing, China
- 2011 VASL Artists' Collective, Karachi, Pakistan
- 2009 SaNsA, Kumasi, Ghana
- 2008 Theertha, Kandy, Sri Lanka
- 2007 Khoj, Kashmir, India

Collections

- Tehran Museum of Contemporary Art

Art Jury Members

- 2018 5th Kooshk Artist Residency Award (KARA 2019), Tehran, Iran
- 2017 Spring and Fall Bemis Residency Program, Bemis Center for Contemporary Arts, Omaha, USA
- 2016 TADAEX06/NODE Exchange Program, Frankfurt, Germany, and Tehran, Iran
- 2015 2nd Kooshk Artist Residency Award (KARA 2016), Tehran, Iran
- 2016 1st National Qazvin Photo Festival, Qazvin, Iran

- 2014 1st Kooshk Artist Residency Award (KARA 2015), Tehran, Iran
- 2014 4th Annual Exhibition of Isfahan Photo Club, Isfahan, Iran

Curatorial and Management Projects

- 2019 Haft Paykar (Seven Beauties) Group Exhibition, Co-Curated with Natasha Chuk, Mohsen Gallery, Tehran, Iran
- 2016 1st Res Artis Meeting in the Middle East, Management Team, Tehran, Iran
- 2016 2nd Rybon International Artists' Workshop, Artistic Director, Tehran, Iran
- 2016 6th Annual Art Contemporary Persbook, Review Committee, Tehran, Iran
- 2015 Art Management Program, Management Team, Tehran, Iran
- 2015 Screening of Art21's Documentary Film Series by Rybon Art Center, Management Team, Cinematheque of the Tehran Museum of Contemporary Arts, Tehran, Iran
- 2014 Evident and Latent, Photography Book, Curatorial Team, Tehran, Iran
- 2013 Visual Dialogue between Switzerland + Iran, Curatorial Team, Iranian Artists Forum, Tehran, Iran
- 2012 1st Rybon International Artists' Workshop, Curatorial Team, Tehran, Iran

Professional Activities

- 2008-Present Founding Member, Rybon Art Center, Tehran, Iran
- 2018-20 Program Advisor, Kooshk Artist Residency, Tehran, Iran
- 2016-20 Board Member, Res Artis, Amsterdam, Netherlands
- 2016-17 Advisory board Member, Mohsen Gallery, Tehran, Iran
- 2014-17 Founding Team Member, Curator and Program Manager, Kooshk Artist Residency, Tehran, Iran
- 2013-14 Iseema, Content Director, Tehran, Iran

Presentations and Talks

- 2021 Live Panel Discussion, Artistic Experience; Artist's Way, Urmia, Iran, Nov 16
- 2021 Live Panel Discussion, The Artist as a Producer of Places and Networks, HANGAR, Lisbon, Portugal, May 5
- 2021 Live Panel Discussion, It's NEGATIVE, MiM Galery, Los Angeles, USA, April 25
- 2020 Live Panel Discussion, School of Visual Arts Graduate Alumni Panel, SVA, New York, USA, Dec 9
- 2019 Panel Discussion, Haft Paykar Exhibition, Darbast Platform, Tehran, Iran, May 21
- 2018 Panel Discussion, War of Positions: Beauty and the Sublime - The Aesthetics of Culture, Alwan for the Arts, New York, USA, May 24

- 2018 Open Chat, International Artist Opportunities, NYFA, New York, USA, May 16
- 2018 Lecture, Artist Mobility, and Exchange Programs in the Middle East, Princeton University, Princeton, NJ, USA, April 10
- 2017 Talk, Flashback on Res Artis Meeting in Tehran, Res Artis Meeting, Danish Art Workshops, Copenhagen, Denmark, October 25
- 2016 Panel Discussion, The Importance of Residencies in an Artist's Professional Career, Res Artis Meeting, Mohsen Gallery, Tehran, Iran, November 23
- 2016 Presentation, University of Maryland, Maryland, USA, October 10
- 2015 Talk, Screening of Art21's Documentary Film Series, Cinematheque of the Tehran Museum of Contemporary Arts, Tehran, Iran, July 13
- 2014 Panel Discussion, The Rule of Technique and Methods in Fine Art Photography, 13th Iran Photo Biennial, Tehran Museum of Contemporary Art, Tehran, Iran, February 15
- 2014 Lecture, About Staged Photography, 3rd Month of Photography of Qazvin, Iranian Youth Cinema Society, Qazvin, Iran, September 11
- 2013 Presentation, Center for Contemporary Art, Kabul, Afghanistan, October 23
- 2013 Presentation, Organhaus Art Space, Chongqing, China, May 16
- 2013 Panel Discussion, The China that We Have Known, Organhaus-Rybon Exchange Program, Mohsen Gallery, Tehran, Iran, September 16
- 2011 Presentation, Indus Valley School of Art and Architecture, Karachi, Pakistan, February 23
- 2011 Presentation with Gemma Sharpe, Karachi School of Art, Karachi, Pakistan, February 22
- 2011 Presentation with Gemma Sharpe, Department of Visual Studies, Karachi University, Karachi, Pakistan, February 21
- 2009 Presentation, Ghana Cultural Center, Kumasi, Ghana, June 8
- 2009 Lecture, About David Levinthal's Works, Annual Week of Film and Photography of Qazvin, Iranian Youth Cinema Society, Qazvin, Iran, February 25
- 2008 Presentation, Hanthana International Art Center, Hanthana, Sri Lanka, February 18
- 2007 Presentation, Gulshan (Aga Manzil), Kashmir, India, November 5
- 2006 Presentation, University of Art, Tehran, Iran, November 15
- 2005 Panel Discussion, Sufi's Dance Exhibition, Aref Gallery, Qazvin, Iran
- 2004 Panel Discussion, Photography Websites, Iranian Photojournalists' Association, Iranian Artists Forum, Tehran, Iran, April 11

Television

- 2015 Interview, Art Residencies, Karane Tele Magazine, Channel 4, August 15
- 2006 Interview, Fanoos Televisual Magazine, Channel 4, Iran, March 5

Selected Publications

- 2018 Art and Cultural Exchange Amidst Political Treaty-Making and Breaking, Article by Tooraj Khamenezhadeh, Kooshk Annual Catalog
- 2018 Regional Origins and Approaches, Article by Tooraj Khamenezhadeh, ZARD Magazine, Issue 006
- 2017 Awareness and Understating in the Context of Art and Culture, Article by Tooraj Khamenezhadeh, Kooshk Annual Catalog
- 2016 Artist Residency, the Art of Residing, and the Encounter of Iran's Contemporary Art with International Art, Article by Tooraj Khamenezhadeh, Kooshk Annual Catalog
- 2016 A Platform for Creativity, Article by Tooraj Khamenezhadeh, Second Rybon International Artists' Workshop
- 2015 A New Chapter in Iran's Cultural Policy, Article by Tooraj Khamenezhadeh, Kooshk Annual Catalog
- 2015 Art in New York, Another Version, Article by Tooraj Khamenezhadeh, New York Close Up Screening Catalog
- 2015 Sticker, Work by Tooraj Khamenezhadeh, PIX Magazine, Issue 11 – SURGE
- 2014 Review About Gregory Crewdson's Works by Tooraj Khamenezhadeh, Istgaah Magazine, Issue 1
- 2014 Review About Mehrdad Asgari Tari's Works by Tooraj Khamenezhadeh, PIX Magazine, Issue 8
- 2013 Work by Tooraj Khamenezhadeh, Hamshahri Dastan Magazine, Issue 21
- 2012 A Season for Dialogue, Article by Tooraj Khamenezhadeh, First Rybon International Artists' Workshop
- 2012 Work by Tooraj Khamenezhadeh, The British Museum Press, Autumn
- 2012 Work by Tooraj Khamenezhadeh, African Textiles Today by Chris Spring, Published by British Museum
- 2011 I Have Been Here, Works by Tooraj Khamenezhadeh, Talk Magazine, Issue 14
- 2010 Peripheral Reality, Works by Tooraj Khamenezhadeh, AKS magazine, Issue 279
- 2009 Work by Tooraj Khamenezhadeh, Connaissance des Arts Magazine, Issue 80
- 2007 Work by Tooraj Khamenezhadeh, Creative Photography Magazine, Issue 13,14
- 2007 Video Art, an Independent Media, Article by Tooraj Khamenezhadeh, Khabar Anjoman Magazine, Issue 6
- 2007 Cover Photo, Moj Magazine, Issues 3 and 4
- 2005 Work by Tooraj Khamenezhadeh, Canvas Magazine, Issue 1
- 2004 Work by Tooraj Khamenezhadeh, Tassvir Magazine, Issue 45-49
- 2003 Mannequin, Works by Tooraj Khamenezhadeh, AKS Magazine, Issue 194
- 2003 Introduction to Digital Photography, Essay by Tooraj Khamenezhadeh, Doorbin-e Akkasi Magazine, Issue 17

- 2003 An Overview on Photography Websites, Essay by Tooraj Khamenehzadeh, Doorbin-e Akkasi Magazine, Issues 16,18,19,20,22,24
- 2003 Searching in Internet, Essay by Tooraj Khamenehzadeh, Doorbin e Akkasi magazine, Issue 15

Selected Bibliography

- 2020 Within the Spectrum of a Gaze: Tooraj Khamenehzadeh's Inspired Tableaux Vivants, Review by Natasha Chuk, Photography Magazine, Issue 06
- 2019 Underneath, it's All Poetry, Review by Natasha Chuk, ZARD Magazine, Issue 009
- 2019 Art and Cultural People's Attempts to Distinguish between Culture and Politics, Interview with Tooraj Khamenehzadeh, by Farzaneh Shahriari, Egtesad Honar Online Website, May 31
- 2017 Artist Residency; Artists' Experience in different Cultures and different Environments, Interview with Tooraj Khamenehzadeh, by Majid Foroughi, 10 Days with Iranian Photographers Magazine, Issue 6
- 2014 Into the Apprehension Trap, Review by Saleh Tasbihi, Tajrobeh Magazine, Issue 256
- 2014 Apprehension Jungle, Review by Najaf Shokri, Herfe Honarmand, Issue 51
- 2013 Passing through Close Doors, Review by Saleh Tasbihi, Tajrobeh Magazine, Issue 208
- 2007 Suspicious Existence, Review by Hasan Rajabinezhad, Kargah Website, August 15
- 2007 Narrator of Captain's Loneliness Room, Interview with Tooraj Khamenehzadeh, by Arvin Ilbeigi, Moj Magazine, Issue 2
- 2004 Critic Review for Three Photo Series of Tooraj Khamenehzadeh, by Mehrnegar Fariborz, Kargah Website, January 13
- 2003 For the Audiences, Interview with Tooraj Khamenehzadeh, Daricheh Honar Magazine, Issue 9
- 2001 Lost Piece of Two Young Photographer, Interview, Daricheh Honar Magazine, Issue 2